

Congratulations,
Freshmen.

The Colonnade

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Vol XII

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No. 5

Sophomores Are Trounced By Freshmen

It Looks From Here

THE SOUTH LOOKS TO ITS FUTURE

By John W. Morgan

For some time students of Social Science have been calling attention to the fact that per capita income and per capita wealth for Southern regions are much lower than for the nation as a whole. The purpose of this article is to consider briefly some of the forces which will require serious changes in Southern economic life if these indices of prosperity are not to lag still farther behind national averages.

Dependence on Cotton

In the past the South has depended chiefly on cotton for its income and sixty per cent of all cotton produced was raised for export purposes. With the rise of economic nationalism the southern monopoly of the cotton markets of the world was brought to a close. Great Britain, India, Brazil, China, and Russia have become serious rivals of the Southern cotton farmer. In 1920 the number of acres of land in the South devoted to cotton raising equalled the combined cotton producing acreage found in the rest of the world. By 1930 the amount of land devoted by foreign countries to the growing of cotton had doubled while the Southern acreage had remained relatively unchanged. Largely as a result of this interest of foreign countries in cotton culture the United States had a cotton surplus of 18,000,000 bales in 1932. This picture seems to indicate that millions of acres of land in the South which in the past had been planted in cotton must be utilized in some other way.

Perhaps, even, the "Old South" will not be able to maintain her present share of our own domestic markets. A hundred years' devotion to a one-crop system has taken a heavy toll from the Southern soil. Recent estimates show that 43 per cent of production costs in the South Atlantic states is expended for fertilizer as against approximately 6 per cent for the nation as a whole. Since 1850 the center of cotton production has been steadily moving towards the Southwest. Here virgin soil and the rapid development of mechanized farming have reduced production costs to a point where farmers can profitably raise cotton to sell at six cents a pound. If present trends continue Mississippi and the states west of the Mississippi river will soon be producing enough cotton to satisfy all demands, unless its consumption is increased, leaving millions of people in the "Old South" dependent on a new means of livelihood.

New Machines

Even if an increased consumption of cotton is effected the position of the cotton worker is none too secure. Within the last few years the Rust brothers of Tennessee have introduced a new

Lyceum Program Announced

Carl Sandburg To Be Heard in Spring

The faculty Entertainment Committee—not to be confused with the Cooperative Concert Association—met in Mr. Fowler's office Wednesday and outlined some of the major features of the year's program of lectures, drama and dance. These numbers are provided for by funds deducted from the students' registration fees, and are thus offered at no additional cost to the students.

The first number will be a lecture by the well known English author Phyllis Bentley, author of *Inheritance*, *Freedom Farewell* and other novels of note. Miss Bentley comes highly recommended for her personal charm, her humor and her intelligence. She will be here during the second week in November.

The following week, Ethel Barrymore Colt, daughter of Ethel Barrymore, will appear in a modern comedy, with a troupe known as the Jitney Players.

In January a dance number will be offered, featuring Miss Miriam Marmine. Further details as to the nature of her program will be announced in due time. It is enough to say now that she has received high praise from critics of national reputation.

Later in the year the American poet, Carl Sandburg, will offer one of his colorful programs which will include the reading of some of his own poems.

Other numbers will be added so as to provide for at least two programs each quarter. Probably the most outstanding person under consideration is Cornelia Otis Skinner in her dramatic impersonations. In fact her appearance may almost be regarded as a certainty, but since the Entertainment Committee has not been able to come to an agreement with Miss Skinner's representative (Continued on Page 3)

Library Gives Chapel Skit

The "Friends of the Library" movement was officially presented to the student body at a chapel program held on Thursday. Mrs. J. L. Beeson spoke on the significance of the attempt to raise funds to purchase recreational books to be placed in the new Beeson Reading Room. Mrs. Beeson is in charge of interesting people who are not alumnae of the college in contributing to the fund. The alumnae association is working with the movement in contacting the former students of the college.

Mrs. Beeson presented the library with a copy of the "Blue Laws of Connecticut," at the close (Continued on Page 4)

NOTICE

Due to limited voltage it will be impossible for the photographer to operate two cameras in making pictures for the 1937 Spectrum as was formerly announced. Instead, he has arranged to come back the week following our week-end home to finish up.

Sophomore pictures will be made on Monday, Tuesday, and Wednesday, Oct. 26-28. Freshmen will begin having their pictures taken on Thursday and will finish up the following week beginning on Tuesday, Nov. 3. Faculty members will be scheduled one day during the last week.

No proofs will be given out until all pictures are finished. These will be non-fade proofs and each girl may keep all four proofs after turning in the pose number of the one to appear in the annual. An announcement will be made later about the distribution and return of proofs.

Hines Album Praised By Reviewers

A Treasure Album of Milledgeville and Baldwin County
By Nelle Womack Hines

Probably most students here now know that Mrs. Hines has recently published her latest book, appropriately called a "Treasure Album of Milledgeville and Baldwin County". In a sense the book is just that, an album, with all the charm that the reviewing of familiar and not-so-familiar things always brings. Its success has been so universal that another review of the book would be superfluous, as little remains to be said that has not been mentioned by the many reviews it has received.

Margaret Mitchell Marsh, author of the sensational best seller, "Gone With the Wind," has given the book high praise. Anyone who loves Georgia and the South will find interest and pleasure on every page," she writes, "and those who are strangers to our section will be drawn to it by the atmosphere of dignity and charm which shines from its pages".

The book is beautifully executed, printed on cream colored glossy paper and bound in tasteful black board printed in orange and silver. It contains many magnificent photographs of points of historical interest, and is introduced by a dedicatory poem by Frank Herring printed on a (Continued on Page 3)

Annual Fete Date Set For October 29

With plans for the annual Halloween Carnival getting under way, the campus is much interested to note that the senior class will put on the "annual" burlesque year's performance was so outstanding that it rated a picture in the Atlanta Journal rotogravure section. Despite the uncompromising refusal of shimmy-artist Myra Jenkins to repeat her act, the seniors definitely promise a show more brilliant than that which they staged last year.

The carnival which is sponsored every year by the three major organizations has been scheduled for Thursday, October 29 at Nesbitt Woods. All proceeds of the carnival go to the Recreation Association to be spent for new equipment.

Nesbitt's will be lighted in Halloween fashion and the Midway planned will include attractions to suit every person in attendance. Bingo is again the rage of the carnival. Last year fascinated fans played bingo by the flickering light of the candles far, far into the night. The Health and Physical Education Majors assure you the time of your life at the Bingo booth. A prize for every game! See you "Under the B-29."

Be in your best spirits Thursday night for College Government is bringing this year a crazy house of national fame. Spooks—queer feelings—other things too good to give away.

YWCA cabinet is sponsoring the most amazing, most astounding, unbelievable—in fact, preposterous freak show in the history of Halloween carnivals at G. S. C. W.

A real genuine wagon-ride has been planned by the junior class. See Milledgeville from a wagon! A negro minstrel show unrivaled in this section of the country will be put on by sophomore commission. Their jokes have never been heard before! The sophomore commissioners have also announced (Continued on Page 3)

Freshman Dance

Tonight the Freshmen will finally get the dance which they expected during Orientation week. The dance will be held in Terrell Rec Hall from eight to eleven.

In addition to the Freshmen, the girls who helped with Orientation week will be present. The Freshmen faculty advisers and housemothers will chaperone.

The G. M. C. boys and faculty members will be guests, as will any of the Freshmen dates.

NOTICE

Due to the regular fall quarter home-going scheduled for October 30 through November 2 there will be no edition of the Colonnade on Saturday, October 31. This is in accordance with publication dates as set forth in our masthead "published weekly during the school year, except during holidays and examination periods."

Regular weekly publication will be resumed following the holidays with an edition scheduled for Saturday, Nov. 7. All copy for this edition must be in by five P. M. Thursday, Nov. 5.

Saturday has been selected as the regular day for the issuing of the Colonnade. Five P. M. is the dead-line for all type-written copy. Copy that is not typewritten should be turned in before that hour to any member of the staff.

City Seeks Filming of Marsh Book

Would-be cinemactresses on the campus were decidedly in favor of the movement on the part of the city of Milledgeville to interest Metro-Goldwyn-Mayer in the possible selection of this city as a site for the filming of scenes in their forthcoming production of "Gone With the Wind." First news of this attempt on the part of city officials to have Milledgeville as the location of the film reached the campus through the columns of the Atlanta Journal during the week.

A number of copies of the recent publication "A Treasure Album of Milledgeville" by Nelle Womack Hines have been sent to the company officials, including the director, George Cukor. Margaret Mitchell Marsh, author of the sensational best seller, is supporting the Milledgeville movement because of the fact that so many historical buildings located in the city are intimately connected with the War Between the States.

MGM has announced that every effort will be made to make the background of the picture as authentic as possible, and it is felt that the old Capitol, the Mansion, the lovely old Southern homes, and the other historic spots of the city will afford just such accuracy of detail.

Mayor George Carpenter heads the committee working on the project, and Mrs. Hines and Jere Moore, editor of the Union-Record, are also active. (Continued on Page 4)

BULLETIN

The Golden Slipper was awarded to the freshman class, following the presentation of the two original productions of the second annual Golden Slipper Contest.

As the Colonnade goes to press final preparations are being made for the second annual Golden Slipper Contest. As the official dead-line for the paper is Thursday night, the plans of the two organizations were revealed to Colonnade editors in greatest secrecy with headlines of the Colonnade being held until the judges' verdict was announced, so that the regular Saturday edition of the paper carries the complete story of the contest and its outcome.

The freshmen production was entitled, "It Had to Happen." It was written by Louise Stanley assisted by the playwrighting committee, and was directed by Eugenia Taylor.

The scene was laid in an imaginary kingdom ruled over by King Welliom (Louise Stanley); he had a wife, Queen Junior, (Lelia Griffith) an dthree daughters, Princess Freshman (Jeanette Pool), Princess Sophomore (Dorothy Stallings), and Princess Senior (Mary Ferguson) Sophomore and Senior disliked Freshman, were jealous of her beauty, popularity, and innocence. It develops that a very valuable document is lost and a larger kingdom threatens to annex King Welliom's kingdom unless it is found. The king decides to have a ball and commands every subject to be present. Prince Merriwell, lord from the larger kingdom (Lois Silks) is the guest of honor. Sophomore and Senior are to use their womanly wiles to discover who the thief is. Freshman goes to the ball (Continued on Page 4)

IRC Announces New Members

The International Relations Club gave a weiner roast Saturday night, October 17, in honor of the new members of the club. The club has a limited membership of twenty-five and members are chosen according to their scholastic rating and their interest in the club. The following were selected: Marian Arthur, Roxanna Austin, Mary Bartlett, Cornelia Callaway, Betty Donaldson, Betty Holloway, Louise Moore, Margaret Northcutt, Margaret Powell, Harriott Smith, and Eleanor Swann.

Recognizing the need for some special periodical on the campus, the I. R. C. is sponsoring the sale of News-Week. As the name indicates this magazine comes out weekly and gives a very adequate (Continued on Page 4)

The Colonnade

Published Weekly During School Year, Except During Holidays and Examination Periods By The Students of The

Georgia State College for Women

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EDITORIAL STAFF

Editor Evelyn Aubry
Associate Editor Lucy Caldwell
News Editors Jeanne Armour, Mary Kethley
Feature Editor Marion Arthur
Sports Editors Sue Thomason, Betty Donaldson
Reporters—Helen Reeves, Peggy Tomlin, Helen Adams, Harriott Smith, Bonnie Borge.

BUSINESS STAFF

Business Manager Betty Holloway
Assistant Business Manager Gwynelle Williams
Advertising Manager Elizabeth Hulsey
Advertising Assistant Nell Smith
Circulation Manager Betty Shell
Circulation Assistant Elizabeth Lucas

AS YOU GO TO THE POLLS

We're having an election on the campus. Yes, it's just a mock election, but the purpose behind it is no mockery. How many of you as you go to the polls on the first Tuesday after the first Monday in November will cast your vote for the man whom you honestly believe best-equipped to serve as president of the United States? And how many of those who think you are voting for the best man have adequate basis for your conviction?

The History Club and the other campus organizations are doing a definitely worth-while piece of work in staging this election—they have placed before the student body the candidates, their backgrounds of education, former political experience, their platforms. It has been pointed out who is eligible to vote and under what conditions. We have registered and paid our poll tax. Yet how much of the information has really made any impression? How many of us can name the Socialist candidate for president? How far have we carried this spirit of a "game"?

It's still not too late to do some serious thinking. It is still two weeks until we go to the polls to vote. Many of us are old enough to vote in the official election; others of us are almost of legal voting age; probably all of us will be of voting age by the next presidential election. Shouldn't we enter into this mock election with sufficient gravity to serve us as good practice for the day when we will cast our first official vote for the president of the United States?

Students in other colleges are doing some very serious thinking along these lines; some of them are becoming very much worked up over the issues at stake. Of course, we are not advocating fanning the spark of political enthusiasm we have into anything resembling the riot at Smith over a political rally. And yet, perhaps that riot is a healthier indication than the indifference that prevails on this campus. At least they are sufficiently aroused to uphold their political principles.

Student polls are being taken by the National Student Federation of America, The Daily Princetonian working in cooperation with the Vassar Miscellany News. The first Voters' League has organized a new unit, the Victims of Future-Taxes, which has unanimously endorsed candidate Landon as the only hope of youth. Landon is pledged to "safeguard for the younger generation the opportunity to develop, each in his own way, the American qualities of self-reliance, of honesty, and of generosity." The Public Affairs Council of the National Student Federation has recently been set up to assist in every way possible the development of public issues on the American campus.

So, everywhere students are at last taking the advice of the sagacious speakers who have regaled them from many college stages and advised them to take an interest in political affairs. The importance of the "first voters" is keenly felt in political circles.

Think before you cast that vote of yours—even though the word "official" has been cut from it. Try to cast your vote on the basis of an intelligent appraisal of the issues at stake, not on the basis of tradition or ignorance.

Only by thoughtful cooperation can we make the mock election successful; can we save it from being a "mockery." Every student should be eager to participate in a function of the government in which he will soon hold citizenship rights.

Any Student Announcements?

Under protest, the students on this campus go to chapel four days out of the six school days. Under still greater protest, the students listen to a flood of announcements, lasting every morning from five to twenty minutes, some of them important to all, some important to a few, and some absolutely irrelevant.

This announcement—making takes up valuable time and leaves a chapel speaker or a prearranged chapel program only a very few minutes. If to chapel we must go, why can't we have programs instead of announcements?

Between Parks and Atkinson, there is a big bulletin board that surely every student on the campus must look at at least once a day. That space is available for any announcement that should be made.

Last year the Colonnade offered space for a weekly announcement column and for some time announcements were made through that. The plan seemed as successful as any could be, but for some reason it was dropped. This year the Colonnade staff repeats this offer. Either a definite place for announcements to be put could be decided upon and the staff write up the schedule and someone person could be made responsible for the schedule and announcements could be turned in to her.

There are bulletin boards in the dormitories if a quick call meeting is necessary, and there are various and sundry boards scattered around in all the class rooms. For all those who go on second floor Arts every day (and those that don't should), Dr. Little has made a daily bulletin board and placed it just outside the door of the Education office. On this is placed all the meetings that occur each day and other necessary announcements. This bulletin board seems to be an excellent installment and could easily be made to take the place of all the chapel announcements.

Naturally, it is virtually impossible to escape all announcements during the chapel period. There are some announcements that have to be made then and no other time. For these we suggest that the announcements be turned over to the chapel proctor, be checked by her for duplicates, and then made by her. All administration announcements could be turned over to Dr. Taylor. In this way, avoiding all announcements that did not absolutely have to be made, chapel would become more enjoyable. Chapel speakers would not have to rush madly through a carefully planned speech, and the students would be spared the boredom that comes from having to listen to announcements that concern only a few of the student body.

Editor's Notes

The current issue of Time Magazine reveals that the class of 1940 is 300,000 strong and includes the tallest group of human beings in the world. That sounds like a mighty tall story, but here are the facts:

"Born amid the crash of arriving trunks and the scratching of multitudinous pens on official blanks, was an entity known as the Class of 1940. Its 300,000 members, according to a survey made at the University of Illinois, are better nourished and better developed than their predecessors, 87 per cent of them being in the good-to-excellent physical condition. Its New England members, according to the

ON THE BOOK SHELF

Asylum by William Seabrook
Reviewed by Elizabeth Stuckey
Asylum, to me is a revelation; of a type of institution about which I know very little. My ideas of asylums were that they were places of nightmarish solitude, confinement; places to which it was disgraceful to send a friend; treatment at such a place—hit or miss—all my ideas were clearly unfounded. And why? The answer is that we have not been interested enough to find out what advances have been made in the treatment of mental cases. There is little written on it that I know of (but I'm no authority). I rather liked Mr. Seabrook's description of the hospital in which he stayed.

Seabrook—a habitual drunkard—could not control his desire for liquor, so of his own accord he spent seven months in a mental hospital. He is a writer of adventure—and Asylum is one of his adventures.

"They now call it a 'mental hospital' as all such places do—but asylum is still what everybody knows it is, and it proved so truly an 'asylum' for me that I have a friendly feeling for the good old word. Asylum from the storm; sanctuary; refuge. That's what the dictionary says the word still means primarily. That's what it meant to me. That's why I don't mind using it. That's why I call this book Asylum," says Seabrook.

I was surprised to learn of the almost complete freedom the patients have in the hospital. All cases of like stages in improvement live together and they really had a good time. Each realizing—to my astonishment because I'd never thought about it—why

the other was there and all concerned about each individual.

I was glad to learn that attendants in such mental hospitals are highly trained people; that they know what to do and when to do it—rather than passive watchers of the patients.

I particularly liked Mr. Seabrook's presentation of the everyday occurrences—the life on the "Back Halls"; little incidents that are funny even to the patients. I liked also his complete frankness on the whole matter. He gave me a more balanced view of mental cases when he said, "We were a bunch of grown men, most of us mature, who had lost control of ourselves in one way or another and who had to be controlled by others."

I even began to wonder if I were not at times a case for such a hospital. And—at that—I probably wouldn't be so bad. I have a very different idea of mental patients—insane people, if you insist. They are sick somewhat the same as an appendicitis patient—but usually for a longer period of time.

I thoroughly enjoyed Asylum. At times I was so tickled I laughed out loud—at other times my jaws dropped when I learned some astounding fact. Reading Asylum was an experience I won't forget. Each person owes it to her own education to read Asylum and to really know the facts. I liked it so much I'm at a loss to know how to describe my reactions—I can say that I was tortured one whole day because I couldn't get one minute to read it. Yes, I liked it!

Dress Parade

Worthy of Mention:

Elizabeth Stuckey's peculiarly colored cotton crepe. It seems to have a wine background with green figures in it, but the combined color is absolutely undefinable. The skirt is pleated, the dress has short sleeves and a Peter Pan collar, and is made with a yoke. The highpoint of the dress is the odd brown buttons and the belt buckle which gives the impression of two walnuts or something brought into close contact.

Valle Enloe's green outfit. The dress is tunic style, with the skirt of dull green crepe and the tunic of brighter green velvet. Gold buttons on the front of the waist show up beautifully. Her hat is green felt, her shoes are green suede, and her pocket book and gloves are—green.

Catherine Cavanaugh's red sweater in the knit section. Red isn't exactly the word but for lack of a better description we'll use that. Anyway, it looks swell with a gray skirt.

Frances Dowis' black silk-linen. The collar and pockets are stitched with white thread. The dress is buttoned with white buttons all the way down the front with the buttons in intervals of three.

Journal of the American Medical Association, are the tallest group of human beings in the world. 178.03 centimeters (around 5 ft. 10 inches). The first official act of the class of 1940 as it gathered in their new college was to hear addresses of welcome and counsel. Although the Future Veterans of Future Wars and its auxiliary the Future Mothers of the Future Wars seems to have died out, we now have an organization

Keyhole Kitty

Scandal seems very scarce these days with all the energy concentrated on the Golden Slipper Contest all this week. The campus Sherlocks are still out to get their columnist with more developments in the Charlotte Edwards suspect case. It seems that following the leaking out of Joan Butler's fictitious debut plans, that the Butler gal has refused to speak to Charlotte since she is sure that either her suite-mate is "Kitty" or that she has "talked."

The photographer for the annual pictures is the "man of the moment" at present, with the Seniors flocking to the recreation hall to listen in on ooh-la-la accent. Senior hall was very much in the dark all Wednesday night. The lights went out about eight right in the middle of a meeting of the Literary Guild in the recreation hall.

To the credit of the very literary Guilders they calmly went on with the meeting—perhaps they had all been in the dark anyway. The seniors took advantage of the lightless study hall to have a little "peg" meeting on the front steps much to the amazement of passers-by. Evidently the meeting did some good because they surely showed that old senior pep in chapel on Thursday. Incidentally, the freshmen pulled off some nifty yells.

Speaking of chapel on Thursday did anyone besides me notice Lucy Caldwell's pantaloons? When Lucy donned her "Gone With the Wind" costume the dress struck her at a most uncompromising length—neither short enough to harmonize with the alphabetical slogans or long enough for the old plantation. So she manufactured some pantaloons with what Dr. Taylor would probably designate as "unmentionables" plus some ten cent store lace. If you didn't notice them, I don't see why—the dress was quite pink and the pantaloons were just as quite—blue!

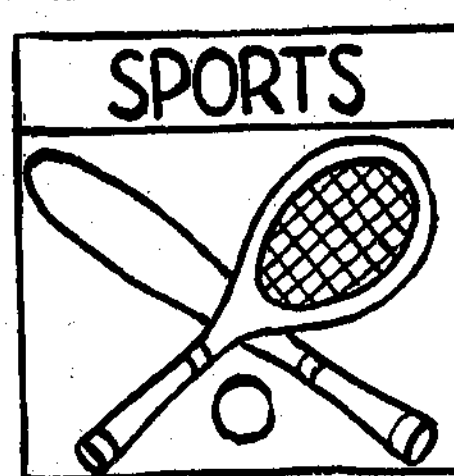
While peeping through the other night I saw two strange figures who looked as if they might be rehearsing for a Kid Day. On inquiring further, it developed that it was just Roanie and Beth Morrison in their Modern Dance get-ups. You must see them sometime!

It's said that seats beside Dr. Walden at the Chemistry banquet are so much in demand that Miss Martin very seriously considers raising the price for those choice places to seventy-five cents.

There are still glibbly souls on the campus, as Dot Elkins proved by failing for the old tomb-knocking gag in the cemetery the other day. When class-mates urged her to knock on a certain tomb and ask the occupant what he was doing assuring her that he would say, "Nothing," Dot knocked and of course the tomb-occupant said nothing! Dot didn't catch on—at least not by the time she had returned to the campus.

I've often heard of tying a string around one's finger to remember things, but I've never heard of tying chewing gum to a tooth to keep from swallowing it. At least that's one sophomore's story—and we hope she gets stuck with it!

Have you heard about the latest boner pulled by Betty Donaldson, the newest recruit to the publicity department? Betty is a hunt and peck typist of the first water and so she very energetically hunted and pecked out a story the other day—carbon copy and all! There seemed to be something decidedly different about the looks of the carbon—so upon investigation it was discovered that Betty had used hectograph paper for ordinary carbon paper!



D'Andrea and Beth Morrison win the Table Tennis Tournament! The match was a close one with Mr. Stokes and Marguerite Spears as runners up. T spectators took turns about of snoring and roaring. It was a most exciting game. And the score supports that statement. 21-12; 13-21; 21-18.

Carnival time is on the way with entertainment galore to take your last two bits. You'll have the satisfaction of knowing that it went for a noble purpose. The proceeds will go to buy new equipment for the Recreation Association. And the new equipment will come back to you who support the Carnival.

Soft balls for Golf practice are available now to those who want to play on front campus. They are grand for indoor practice, and a welcomed substitute for the invisible balls that have been in use.

Good news for the tennis fans. We will, in the near future, boast of two real tennis courts. The ones behind Bell Annex have been filled to capacity and then some.

For you over flows and the ones who don't come out because of the over flows, we now announce two courts at Nesbitt's. Isn't that swell news? Just wait until we have a good hard rain and the courts will be in super-fine condition. And just in time for the doubles match. The Bowers Brewton team have been warming up for quite a while. Not quoting anyone, but it might be a walk over if the other team doesn't come forth with some tall practicing. Watch for announcement of the match.

I was under the impression that the swimming pool was for the whole college—not just the Freshmen class alone. But by the number of Freshmen coming out and the number of upperclassmen staying away, one gets the idea that only Freshmen can swim. You Upperclassmen! Can't you find any time, any day, to come down and take advantage of the pool. It's open every day from four to six. In those all important words that a 200 "physical edder" might hear... "To be popular, one must know how to play every game fairly decent." Get that popularity, and keep it... by practicing your trick dives or by learning to swim.

The Juniors practically stole the Volley Ball show yesterday. Not more than, and not less than eight were out for practice. But the Freshmen (What! that class again?) as usual have the largest number out. The Seniors and Sophomores are gallantly supporting their teams in the court and on the side lines. And the Volley Ball practice still goes on. Come on out and root, play and win!

The new archery equipment is here. Swell! Bows for everyone, and they may be carried below the flag pole. How can you show your appreciation and joy of the new equipment? By using them.

Collegiate Prattle

Old Lady (To little boy in picture show): Little boy, why aren't you in school?
Little Boy: Heck, lady, I've got measles.—Medley.

WOMAN

Woman, an angel in truth, a demon in fiction,
Woman, the greatest of all contradictions,
She is afraid of a cockroach, she'll scream at a mouse,
But she'll tackle a man as big as a house.

She'll take him for better, she'll take him for worse,
She'll split his head open, and then be his nurse.
And when he is well and can be out of bed,
She'll pick up a teapot and throw at his head.
She's faithful, deceitful, keen sighted and blind;
She'll lift a man up, she'll cast a man down;
She'll make him her hero, her ruler, her clown.

You'll fancy she's this, you'll think she's that,
For she plays like a kitten, and bites like a cat.

In the morning she will, in the evening she won't,
You are always expecting she does, but she doesn't.—Enotah Echoes.

Originality: Undetected Plagiarism.—Plagiarized.

I think that I shall never see
A billboard lovely as a tree;
Perhaps, unless the billboards fall,
I'll never see a tree at all.—Pilot.

She had just received a beautiful skunk coat from her husband.
"I can't see how such wonderful furs come from such a foul-smelling beast."

"I don't ask for thanks, dear," said her husband, "but I do insist on respect."—Exchange.

She goes to college. She differs from her sisters in that she is beautiful, for her features are delicate and regular and her figure is a perfect 36. She uses cosmetics, but to accentuate her natural loveliness, and then only privately.

Her lips are red and kissable, but she does not use them to promiscuity. She is faithful to the owner of the fraternity pin she wears.

Her clothes are informal, in good taste. She carries them with an appealing, unconscious charm.

She studies hard, makes good grades. She does not employ soapbox with her professors, nor does she cling about their necks.

She chews gum slightly. She smokes occasionally, drinks nothing. Her dancing is exquisite, but restrained.

Having no affections, she does not attempt to employ a "fine." Her great characteristic is her naturalness, he poise.

She does not exist.—Arizona Kitty Kat.

Do you know the Deans—Dizzy and Daffy?
He sure is—The Buffalo Bee.

Father—My son sure is broad-minded.
Dittion—That's all my son thinks about too.—The Buffalo Bee.

Prof.: What is the most outstanding contribution that chemistry has given to the world?
Fresh boy: Blondes.—Froth.

A noted chef when asked the recipe for his famous corn beef has replied: "There is no recipe, the stuff simply accumulates."—West

Seen' The Cinemas

Joan Crawford, in her first costume-picture, looking very lovely and less Crawfordish than of yore—with a minimum of make-up and a maximum of her acting ability will be at the Campus on Monday and Tuesday in "The Gorgeous Hussy". Co-starring with her are no less than five leading men—the hussy! They include Lionel Barrymore, as Andrew Jackson, seventh president of these United States; and Melvyn Douglas, Robert Taylor, Franchot Tone and James Stewart as the "men in her life." Joan is the beautiful Peggy O'Neal, daughter of a tavern keeper, who becomes the First Lady of the Land. It is one of the best pictures of the year with some really good acting. Special commendation should go to Melvyn Douglas in the role of John Randolph of Virginia, and to Beulah Bondi, as "Backwoods Rachel" Jackson. Lionel Barrymore turns in his usual good performance, with Joan doing one of the best bits of acting in her career.

Charles Ruggles, Mary Boland and Adolph Menjou romp through a marital comedy, "Wives Never Know," on Wednesday.

Atlanta liked it well enough to hold it over a second week—we refer to "My Man Godfrey" which is the feature for Thursday and Friday. It stars William Powell and Carole Lombard. It is a typical Lombard picture with the dizzy blonde in the role of a dazzling debutante pursuing ex-man-about-town-turned-butler. Powell, Alice Brady, Paul Patrick, Jean Dixon, and Alan Mowbray are outstanding in the supporting cast.

Carnival

(Continued from Page 1)
nounced that they will set up a shooting gallery.
The Granddaughters are putting on a cake walk to complete the evening. This is a chance worth taking!

Those sisters of the skill—the Home Economics Club members—will be on hand serving food. They will be assisted by the Math Club, the Commerce Club, and the History Club. Hot dogs—cooked as you listen to their sizzle; pop corn popped on the Midway!

These are only a few of the features planned for the 1936 Carnival. It will be the ideal send-off for a week-end at home! No admission charge, but no limit to the amount you spend while you're there.

Lyceum

(Continued from Page 1)
as to price, the number cannot at this time be listed as assured.

The naturalist and explorer William Beebe is also under consideration. Also an American Indian girl in a colorful program of Indian folk love, song, dance and legend. The Atlanta W. P. A. orchestra in a program of popular and semi-classical music is also a possibility.

To flirt is very wrong;
I don't.
Wild youths chase women, wine and song;
I don't.
I kiss no girls, not even one,
I don't even know how it is done;
You wouldn't think I have much fun;
I don't—Los Angeles Junior Collegian.

She: Then you really love me?
He: What do you think I've been doing—shadow boxing?—Technique.

Through The Week With The Y

Hobby Groups—Violet Foster has been chosen to head the Movie Appreciation Group. This Thursday at 4:30 they will discuss "Craig's Wife." This week six of the members of the group were permitted to attend a preview showing of "Valiant is the Word for Carrie."

Activity Council—Helen D a l e Parish was recently elected to work with Vallie Enloe on the Vespers committee. Beginning next Monday night Activity Council will meet every two weeks instead of weekly. Dr. Wells will speak to the council members at an early date.

Cabinet—Thursday night Cabinet met at the home of Mr. and Mrs. Herbert Massey. A short discussion centered around various aspects of the coming election was held. Following the business session refreshments were served to the cabinetees by Mrs. Massey.

Committee—Next Wednesday Sophomore Commission is continuing its study of what an ideal person should be. The phase of the personality of an ideal person for discussion is simplicity.

Committees—Dr. Euri Belle Bolton spoke to the Social Research Committee at 7:30 on Thursday night. She spoke on the Psychology of Propaganda.

Music Notes

Frank D'Andrea, instructor in violin at G. S. C. W. will present a violin recital in chapel on Monday, October 26.

Mr. D'Andrea comes to G. S. C. W. from Columbia University, New York, where he was awarded the Dean's Scholarship for three consecutive years. He studied with Gustav Walther, formerly of the Paris Conservatoire.

He was concert master of the Symphony orchestra and first cornetist with the Columbia Symphonic band.

Mr. D'Andrea will give the following numbers:
Concerto in G Minor—1st and 2nd movements—Max Bruch.
Nocturne D Major—Chopin.
Ave Maria—Schubert.
Scherzo-Tarentelle—Wienawski.

Album

(Continued from Page 1)
wash drawing.
A. P. Bernd, chief book reviewer of the Macon Telegraph, finds the book, "A pleasure to the eye and an inspiration to the brain."

Harry Stillwell Edwards, well known to local students here is unstinting in his praise of the book, stating that it is a "deluxe, epochal book." He devotes one entire column of "Coming Down my Creek" to the volume and mentions it again and again.

The Atlanta Journal, in an editorial about the book, makes a point of the many rare photographs and illustrations and states that for them alone it would be a fitting keepsake for any Southern Library.

Copies of the book have been sent to every county in the state, and from the mayors of many towns Mrs. Hines has received personal letters of thanks.

A resolution passed by the city council of Milledgeville expressing their thanks appears in a recent issue of the Union Recorder.

If your name appears in this ad you are entitled to one dress FREE.

Jane O'Neill
ODORLESS CLEANERS

Registration Held As Mock Election Reaches Climax



Franklin D. Roosevelt

It Looks From Here

(Continued from Page 1)

nessie have invented a mechanical cotton picker. Trials at the Delta Experiment Station in Mississippi have demonstrated that this machine is capable of doing in seven and a half hours the work for which one man would require three and a half months to do by hand.

Along with the increase of cotton acreage in the world has gone an increase also in the substitutes for cotton. From 1912 to 1933 the consumption of rayon in this country had increased from 2,700,000 pounds. This is only one of several synthetic fabrics which can be cheaply manufactured and which are becoming more and more preferred for certain types of wearing apparel.

In the light of these facts it would seem that the South is faced with the very difficult problems of providing new fields of employment for millions of displaced cotton farmers and new methods of utilizing millions of acres of land which must be withdrawn from the cotton production. This is no easy task since technology has made slight the possibility of using more men in industries and there is already an overproduction of practically all kinds of farm products.

In this brief article it is impossible to develop any plan for regional reconstruction but attention can be called to certain sign posts which point towards the direction in which this planning could go. Studies of the dietary habits of Southern people reveal startling deficiencies in the amounts of fruits, vegetables and milk consumed. It follows then that many acres could be devoted to the production of these crops.

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Fashion Flash

Here's news—a grand way to spend that oh-so-long wait-over in Macon on Friday, October 30. The Darling Shop is staging a special fashion show for the G. S. C. W. girls at their shop at 552 Cherry Street. It's to be from three until five.

So, while you are "killing time" until that trin to Albany, Columbus, Savannah or Atlanta is ready to pull, take a walk down Cherry Street and have a look at the "darling" collegiate styles.

Hodgson Will Come to Campus at Later Date

Hugh Hodgson, of the University of Georgia, who was scheduled to give a piano recital in chapel on Friday, was unable to come to Milledgeville at that time and has written that he will come at a later date.

Mr. Hodgson is one of the outstanding pianists in the South. He occupies the chair of music at both the University of Georgia and the Atlanta Conservatory.

He has played here several times before and has always been very enthusiastically received by the student body. It is chiefly in his capacity as director of the glee club of the University of Georgia that he has visited this campus. His assertion that he will come here at a later date to give a piano recital promises a chapel program of unusual merit for the near future.

I. R. C.

(Continued from Page 1)

summary of all types of news. To supplement the newspaper, it is felt that News-Week is a good magazine to read. The news is clear and concise. Rates on this magazine are on the twenty-week subscription basis. The subscription will run until the last week in the winter quarter and the price is a dollar. This would amount to five cents an issue, while the regular price is 10 cents.

Each year the club takes some theme and works on that particular subject from different angles. This year it was decided that instead of taking one particular subject, the club, at the meetings, would try to keep informed on all international news. The meetings will for the greater part take the form of round table discussions. At different times during the year, the club hopes to obtain various speakers, including some exchange students from Europe and Asia who are attending college in Georgia.

CAMPUS

Monday & Tuesday
Oct. 26th & 27th
Joan Crawford & Robert Taylor in
"Gorgeous Hussy"

Wednesday, Oct. 28th.
Charles Ruggles & Mary Boland in

"Wives Never Know"

Thursday & Friday
Oct. 29th & 30th.
William Powell & Carole Lombard in
"My Man Godfrey"

This Time Next Year

The first slacks in the history of G. S. C. W. were seen on the annual hike. It was the sixteenth annual hike—the first since the abolition of the traditional brown and white uniforms.

The freshmen had trounced the sophomores to the tune of one golden slipper with her original production, "United We Fall."

The annual Hallowe'en Carnival had been announced.

The Jesters were rehearsing for "Just Like Judy" with Garnette Lynes and Sue Lindsey in the starring roles.

The supporting cast included Myra Jenkins, Martha Harrison, Edna Lattimore, Catherine Mallory, Helen Barron, Juliette Burrus, and Margaret Rucker.

The Colonnade staff had been increased with the election of Mary Leverett as circulation manager; Betty Shell, as assistant circulation manager; Garnette Lynes, as assistant business manager; and Elizabeth Garbutt, as advertising assistant.

The Recreation Association presented a skit in chapel demonstrating the profitable use of leisure time.

All announcements were in the "This Week" column of the Colonnade instead of in chapel.

Betty Reed and Mildred Watson were in Chicago representing G. S. C. W. at the annual convention of the Associated Collegiate Press.

The first membership drive of the Milledgeville Cooperative Concert Association had just gone over the top and the Colonnade was congratulating the association, editorially speaking.

Phillipa Kolum reported seeing Anne Weisinger and Cohyn Bowers en route to the library equipped with a lantern and a box of cheese crackers.

Katherine Hepburn in "Alice Adams" was playing at the Campus.

Library

(Continued from Page 1)

of the program.

Members of the library staff dressed in the costumes of the "Gone With the Wind" era entered the stage from the cover of Margaret Mitchell's book and spoke briefly of the services of the library. Annie Scott Gunter, president of the Literary Guild, and Lucy Caldwell, associate editor of the Colonnade, pledged the assistance of their respective organizations to the furthering of the "Friends of the Library" Movement. Miss Blanche Tait spoke on behalf of the Alumnae Association.

An antique tea for the benefit of the fund will be held at the home of Mrs. Ferguson this afternoon from three until six. The antiques on display are the possessions of the faculty and the Baldwin county alumnae. Students are asked to make a contribution of ten cents. In addition to supporting the library movement, those who attend the tea will have an opportunity to see the Ferguson home which is one of the loveliest of the Southern Mansions in Milledgeville.

City Seeks

(Continued from Page 1)

corner, are in charge of publicity for the movement. Letters have been written to the producing company and it is felt here that it is definitely possible that the company will at least give the matter serious thought.



We hear the Freshmen made the score.
And are we glad they won!
And thanks to all you Sophomores
For joining in the fun!

Slipper

(Continued from Page 1)

also. The king agrees to give his treasured golden slippers to whoever discovers the thief and recovers the document.

At the ball a traitor (Anne Kendrick) meets the Prince and attempts to sell him the document which he has stolen. The Prince seizes the document and jails the traitor. During the ball the Prince meets Freshman and falls in love with her—much to the disappointment of Sophomore and Senior. The prince tells Freshman about the document; the king is called and told the news and is given the document. The king thanks him, gives him Freshman's hand in marriage—presents her with the Golden Slippers and they all live happily ever after. Also in the cast were Anne Lewis as the Jester; Becky Earnest as the Officer; Hilda Fortson and Celia Deese as the Prologue. Specialties were performed by Frederica Morris, Pat Mallory, Muriel Harper, Isabel Adams, Margaret Young, and Sara Young.

The sophomore play "Weiners for Madame" was written by Virginia Forbes with songs and hits contributed by Cohyn Bowers, Annella Brown, and Edith Crawford. The play took the form of a fantasy, the nightmares of two college girls after an orgy of eating in the regular school girl manner. Doubles of the original girls brought the dreams on the stage.

Helen Barron and Judy Godbee were Dot and Peggy respectively. Anne Marchman was Helen's double of the bowlegs and Marguerite Brewton was the other double of the golden voice. Miriam Middlebrooks took the part of Judy Godbee's double. Cohyn Bowers was the milkman and Annella Brown presented the "weiners to madame" in the character of dashing man about town.

The tap chorus included Mary Biles, Mildred Duncan, Guynelle Williams, Frances Kurvin, Norene

Senior Coffee

The senior class will entertain at a "coffee" in Ennis Recreation Hall on Sunday afternoon from four until five. This is the first of a series of such entertainments planned by the seniors.

Fifteen numbers of the class will act as hostesses for the occasion, and fifteen other seniors will be privileged to invite one guest. This plan will be followed throughout the entire series, so that each senior will have an opportunity to serve as hostess and will be able to invite a guest. All dates are invited as well. Invitations will be extended to underclassmen and faculty members.

This type of affair is traditional at many colleges, with invitations being very much desired by underclassmen. Last year during the Student Government conference at Agnes Scott, the delegates from G. S. C. W. attended a "senior coffee" and were so impressed with the idea that they favored its adoption here.

Holbrook Frances Davis, and Marie Cason.

Margaret Alice Grace, Emily McCrary, Ruth Van Cise, Nell Turner Betty Holloway, and Grace Clark were in the second chorus.

The last chorus, a nightclub routine, included Evelyn Gilroy, Margaretta McGavock, Eloise Wilson, Eleanor Peebles, Beverly Syfan, Margaret Bracey, and Martha Griffith.

A list of committees and chairmen follows. Songs and yells, Teeny Bethel; Stage, Skeets Morgan; lights, Mary Kethloy, costumes, Lois Knox and Evelyn Gilroy; make-up, Marion Arthur; publicity and business manager, Martha Griffith; dances, Anne Marchman, Margaret Gracey, Evelyn Gilroy, and Martha Griffith; and pianists, Edith Crawford and Monty Hitchcock.

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With Our Alumnae

Mexico proved to be a favorite vacation spot for people interested in art. Mamie Padgett of our Art department traveled there during the summer and brought back an interesting collection of souvenirs. Katherine Comfort of Thomasville a former art teacher here also traveled in Mexico. One of her fascinating experiences was the opportunity of observing a class in communism.

Margaret Frierson '33 of Fort Valley has changed her name to Mrs. William Edgar Mathews.

Harriett Hazel Cawley is now Mrs. W. H. Blanks. Her husband is a member of the South Georgia Conference of the Methodist Episcopal Church South and is the pastor of the Pierce and Port Wentworth charges in Savannah.

Thelma Coleman '32 recently became Mrs. L. D. Langley and has gone to Meigs to make her home.

Rebecca Kidd '33 is making good use of the secretarial training she received at G. S. C. W. She holds a responsible position with a firm in Charlotte, N. C.

Viola Carruth '36 of Roswell is teaching in Alpharetta.

Dorothy Holden '19 is now Mrs. Charles Ledbetter and is living at 633 Altora Ave., Coral Gables, Fla. She has one son about nine years old.

Bess Neely '39 one of the first girls to major in Art is teaching Interior Decoration in Atlanta. She is studying Architecture at Georgia Tech. and finding it very fascinating. Bess has had an interesting career since leaving G.

S. C. W. having taught four years in New York and one year in Washington, D. C. She spent one year studying in Paris.

Beth Thornton who received her degree in 1934 is teaching at Dewry Rose, Ga.

Mamie Maynard '28 of Lincoln is W.P.A. District Supervisor of Libraries with headquarters at Swainsboro, Ga.

At the first meeting of the Eaton G. S. C. W. Club the Putnam County girls who were leaving to enter G. S. C. W. were entertained at a tea. At the business meeting later, Elizabeth Smith (Mrs. Robert) Rainy '21 was re-elected president of the club.

Mamie Stenbridge (Mrs. G. L.) Echols who holds the position of Dietitian at the Milledgeville State Hospital is attending the American Dietetics Association in Boston, Mass. She is past Treasurer of the Georgia Dietetics Association.

Mildred Cromartie '25 was married during the summer to Mr. Frank H. Harris of Winder, Georgia.

Virginia Cook who was a member of the Sophomore class of 1933 changed her name to Mrs. Sam Jones in 1935 and now has a baby daughter, Virginia Sylvia. She lives at 104 Frasier Street, Marietta, Ga.

Kathleen Roberts '36 of Gainesville is teaching Health and Physical Education in Wingate College this year.

Virginia Tanner '34 of Douglas has left the schoolroom and is writing advertising copy for the Waycross Herald Journal.

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Educator Will Speak Here

Dean J. Thomas Davis, of John Tarleton Agricultural College, in Stephenville, Texas, will be the guest of the college on Tuesday, October 27. He will speak in chapel on that day on the subject "Education in a Dynamic Age."

Dean Davis is an outstanding educator and holds the office of president of the Southern Association of Colleges for Women.

He is in Georgia to attend the centennial celebration at Wesleyan College and during his stay in the state will visit some of the educational institutions.

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